



Stop
Violence

VIVIAMO IN UNA SOCIETA' CHE INSEGNA
ALLE DONNE A DIFENDERSI DALLO STUPRO,
INVECE DI INSEGNARE AGLI UOMINI A NON
STUPRARE LE DONNE.

IL POSTO OCCUPATO

CLASSI 3INB -3INC

ITT – BUONAROTTI-POZZO - 2017



LE PAROLE CONTRO LE DONNE

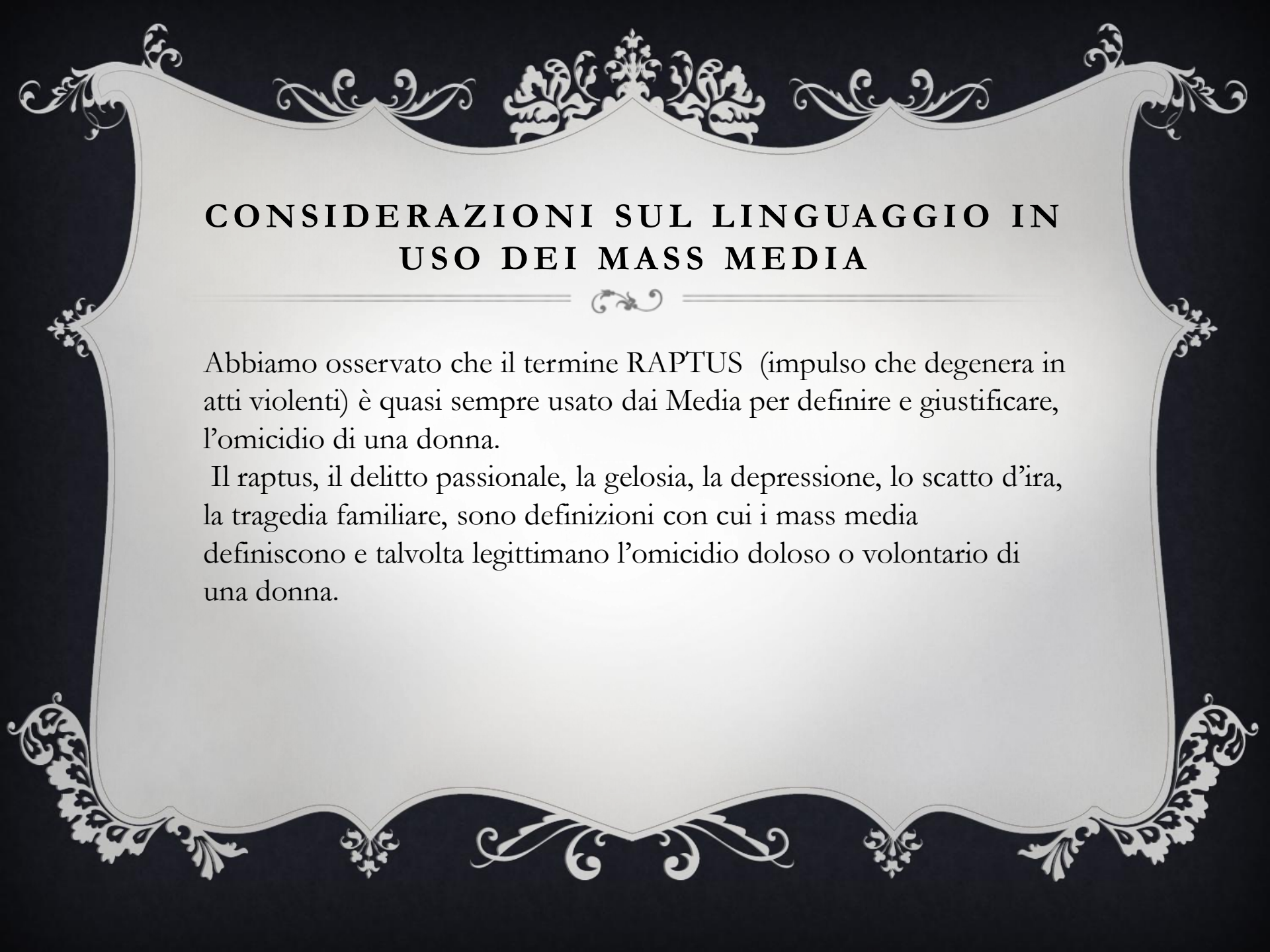
Viaggio tra linguaggi che contengono pregiudizio.

Classe 3INC Buonarroto-Pozzo



PRE-GIUDIZIO

- “Bionda con le gambe a fionda”
- Le donne non sanno parcheggiare
- Le donne non sono portate negli sport
- Le donne non sono portate per l'informatica
- Le donne sono fragili
- Le donne non posso guidare un veicolo pesante
- Le donne devono fare le maestre
- Le donne sono inferiori per via del ciclo
- Le donne educano meglio i figli degli uomini
- Le donne si devono occupare degli anziani



CONSIDERAZIONI SUL LINGUAGGIO IN USO DEI MASS MEDIA

Abbiamo osservato che il termine RAPTUS (impulso che degenera in atti violenti) è quasi sempre usato dai Media per definire e giustificare, l'omicidio di una donna.

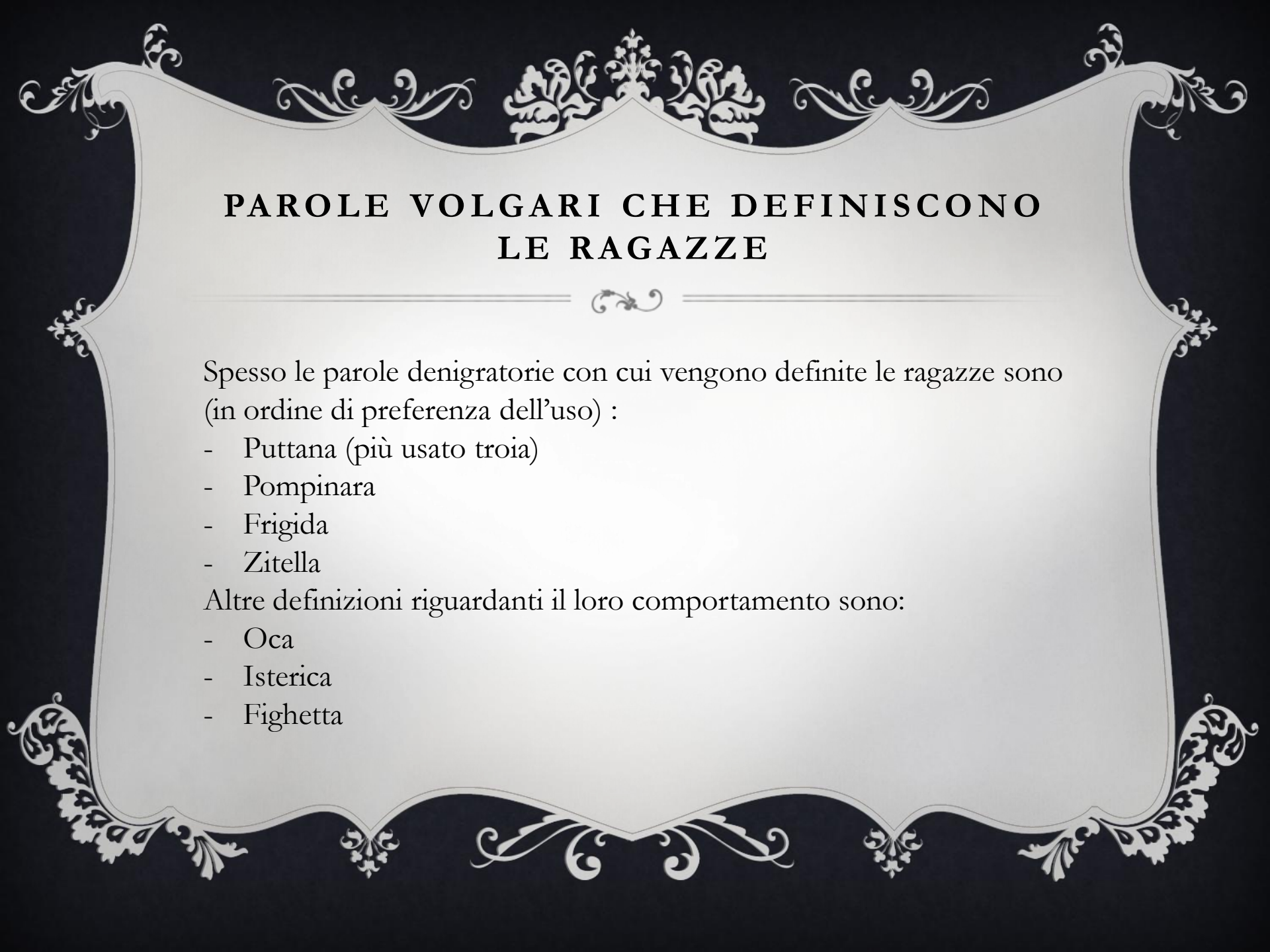
Il raptus, il delitto passionale, la gelosia, la depressione, lo scatto d'ira, la tragedia familiare, sono definizioni con cui i mass media definiscono e talvolta legittimano l'omicidio doloso o volontario di una donna.



LINGUAGGIO DEI RAGAZZI VERSO LE RAGAZZE

Spesso i ragazzi, parlando di ragazze le descrivono con termini volgari, come ad esempio: “cagna, balena, cavalla”. Gli insulti più frequenti che vengono detti al bar, in discoteca, sull’ autobus, a scuola, sono: “anoressica, bagascia, barile, baldracca, battona, bocchinara, bonazza, botte, bolimica, cagna, cessa, ciofecca...”.

Gli stessi termini vengono usati anche sui social.



PAROLE VOLGARI CHE DEFINISCONO LE RAGAZZE

Spesso le parole denigratorie con cui vengono definite le ragazze sono (in ordine di preferenza dell'uso) :

- Puttana (più usato troia)
- Pompinara
- Frigida
- Zitella

Altre definizioni riguardanti il loro comportamento sono:

- Oca
- Isterica
- Fighetta



PROVERBI DIFFUSI SULLE DONNE

Chi dice donna, dice danno.

Chi viaggia con donne, non abbia fretta.

Col fuoco, donne e mare c'è poco da scherzare.

Donna al volante, pericolo costante.

Donna baciata, mezza guadagnata.

Donna che ride, ti ha detto di sì.

Donna pelosa, donna virtuosa.

Donne e buoi dei paesi tuoi, se puoi.

Donne e gatti non han fretta, mentre fanno toeletta.

Donne e motori, gioie e dolori.

Dove mancano le donne, piange il povero.

A decorative border with intricate floral and scrollwork patterns in a light gray color, framing the entire page. The border is wider at the top and bottom, tapering slightly towards the sides.

PROVERBI DIFFUSI SULLE DONNE

Il cuore della donna è fatto a spicchi.

L'acqua di maggio fa diventare belle le donne.

L'uomo fa le leggi, la donna i costumi.

L'uomo scorda facilmente, ma la donna tiene in mente.

La donna è come l'onda, o ti sostiene o ti affonda.

La donna gabbia il diavolo.

La donna onorata può star dentro un'armata.

La donna per piccola che sia, la vince il diavolo in furberia.

Le buone donne non hanno occhi, né orecchi.

Le donne dicono sempre il vero, ma non lo dicono tutto intero.

Una rondine non fa primavera, ma tre donne fanno una fiera.

[illegible]

MATTTEO RANZI 3INB

La violenza sulle donne, canzoni.



Love The Way You Lie. Eminem feat. Rihanna

- Just gonna stand there and watch me burn
Well, that's all right, because I like the way it hurts
Just gonna stand there and hear me cry
Well, that's all right, because I love the way you lie
I love the way you lie

I can't tell you what it really is
I can only tell you what it feels like
And right now there's a steel knife in my windpipe
I can't breathe, but I still fight while I can fight
As long as the wrong feels right, it's like I'm in flight
High off her love, drunk from her hate
It's like I'm huffing paint and I love her the more I suffer
I suffocate and right before I'm about to drown
She resuscitates me, she fucking hates me, and I love it
“Wait, where you going?”, “I'm leaving you”
“No, you ain't, come back!”
We're running right back, here we go again

- It's so insane, 'cause when it's going good, it's going great
I'm Superman with the wind at his back, she's Lois Lane
But when it's bad it's awful, I feel so ashamed
I snap, “Who's that dude?”, I don't even know his name
I laid hands on her, I'll never stoop so low again
I guess I don't know my own strength.
- Just gonna stand there and watch me burn
Well, that's all right, because I like the way it hurts
Just gonna stand there and hear me cry
Well, that's all right, because I love the way you lie
I love the way you lie, I love the way you lie



- You ever love somebody so much
You can barely breathe when you're with them?
You meet, and neither one of you even know what hit them
Got that warm fuzzy feeling
Yeah, them chills used to get them
Now you're getting fucking sick of looking at them?
You swore you'd never hit them, never do nothing to hurt them
Now you're in each other's face
Spewing venom in your words when you spit them
You push, pull each other's hair, scratch, claw, bit them
Throw them down, pin them
So lost in the moments when you're in 'm
It's the rage that took over, it controls you both
So they say it's best to go your separate ways
Guess that they don't know you
'Cause today, that was yesterday
Yesterday is over, it's a different day
Sound like broken records playing over
But you promised her next time you'd show restraint
You don't get another chance, life is no Nintendo game
But you lied again
Now you get to watch her leave out the window
Guess that's why they call it window pane.

- Just gonna stand there and watch me burn
Well, that's all right, because I like the way it hurts
Just gonna stand there and hear me cry
Well, that's all right, because I love the way you lie
I love the way you lie, I love the way you lie

Now, I know we said things, did things, that we didn't mean
And we fall back into the same patterns, same routines
But your temper's just as bad as mine is
You're the same as me
When it comes to love, you're just as blinded
Baby, please come back, it wasn't you, baby it was me
Maybe our relationship isn't as crazy as it seems
Maybe that's what happens when a tornado meets a volcano
All I know is I love you too much to walk away though



- Come inside, pick up your bags off the sidewalk
Don't you hear sincerity in my voice when I talk?
Told you this is my fault, look me in the eyeball
Next time I'm pissed I'll aim my fist at the drywall
Next time? There won't be no next time
I apologize even though I know it's lies
I'm tired of the games, I just want her back
I know I'm a liar, if she ever tries to fucking leave
again
I'ma tie her to the bed and set this house on fire

Just gonna stand there and watch me burn
Well, that's all right, because I like the way it hurts
Just gonna stand there and hear me cry
Well, that's all right, because I love the way you lie
I love the way you lie, I love the way you lie.



Stop alla violenza sulle donne!



Esposizione di Lino Tisi e Masella Dimitri.

HONESTY MARRIAGE RESPONSABILITY
RESPONSABILITY
VISIONARY AGAINST RESPONSIBILITY CHILDREN
HONESTY
HELPFUL
CONFIDENCE
VIOLENCE AGAINST CARE CHILDREN ROLE CARE GIRL
HUMANITARIAN
RESPONSABILITY VISIONARY
INTERNATIONAL AGAINST
CALIBER APPRECIATE
EQUALITY CALIBER
VISIONARY
INTERNATIONAL CONFIDENCE PROTECT TRUSTED
VIOLENCE FAITH
CARE HUMANITARIAN
MARRIAGE CHILDREN VALUES
CELEBRATION POSITIVE
DISCRIMINATION
FAMILY WOMEN VISIONARY VALUES MODELS
VIOLENCE APPRECIATE SEXUAL ABUSE
GENDER AGAINST HUMANITARIAN HELPFUL
GIRL CHILDREN
HEALTHY MODELS AGAINST
MARRIAGE POSITIVE CARE CALIBER
HONESTY
INTERNATIONAL MODELS
VISIONARY AGAINST RESPONSIBILITY CHILDREN
HELPFUL
VIOLENCE CARE RESPONSIBILITY
GENDER CELEBRATION APPRECIATE CARE
GIRL CHILDREN CALIBER AGAINST
CONFIDENCE
RESPONSABILITY ROLE WOMEN MARRIAGE GIRL
HUMANITARIAN VIOLENCE
RESPONSABILITY VISIONARY
INTERNATIONAL AGAINST
CALIBER APPRECIATE
CARE EQUALITY
VALUES EVENT FAITH
MODELS FAMILY GENDER GIRL
WOMEN
PROTECT TOLERATE VISIONARY AGAINST
AGAINST FAITH CARE
RESPONSIBILITY MODELS POSITIVE PROTECT
INTERNATIONAL
CARE APPRECIATE

Violenza sulle donne

Pubblicità sessiste
di
Zambotto Lorenzo
e Davide Donati



A man is shown from the waist up, wearing a light blue long-sleeved shirt, a dark tie with thin diagonal stripes, and a blue belt with a gold buckle. He is holding two women's legs, one in each hand, which are extended upwards. The women are wearing orange suede shoes and light-colored stockings. The background is plain white.

American Apparel®



Lasciami e ti ammazzo

Bubblelicious.

Vanessa is wearing our Chemise with the Tap Party and a pair of our new Thigh-High Socks, now in stores.

To learn more about our company, to shop online, and to find store locations, visit our web site: www.americanapparel.net

American Apparel®

Made in Downtown LA.
Vertically Integrated Manufacturing



Non metterti quella gonna se non ci sono io

If your husband ever finds out

you're not "store-testing" for fresher coffee...



*... if he discovers you're
still taking chances
on getting flat, stale coffee
... we be onto you!*

*For today
there's a sure
and certain way
to test for freshness
before you buy*

La donna che scrive mi dà, quasi
sempre, lo stesso fastidio
dell'uomo che cucina.

Libero Bovio

Here's how easy it is to be sure of fresher coffee



Look for the "Smile
Top" - it's all Chase
& Sanborn. Chastity,
smiled-up coffee is a
packed-and-preserved,
fresh, fresh the taste.

Just do this:

Press your thumb against the dome top before you
buy. If it's hard, it's stale. If it's soft, it's fresh. It's the only way to get the
freshest coffee ever packed.

No other can lets you taste!

You can't taste an ordinary flat top can. Now you
"taste" that new hot air in your freshness that
all flat top cans lack. You can't tell what it
tastes and which one's right.

Here's the payoff!

Save on the price a day, they'll save more! It's
Chase & Sanborn is a genuine brand of fresh and
perfect coffee. ... Smiled-up for you, fresher. You
taste Chase & Sanborn pure & flavor decided
your taste's kind on any other coffee.



"PRESSURE
PACKED"

Chase & Sanborn



Il ruolo di casalinga, moglie e madre è il solo ruolo possibile per la donna ipotizzato come naturale, come l'essenza stessa del vivere femminile.

Alda Merini



L'uomo è infedele per natura, la donna non può e non deve

IT JUST
TASTES
BETTER



**IT'LL BLOW
YOUR MIND AWAY**



Calendario 2014

" I Sensi delle donne "

in 12 sequenze



Ciro Vinciguerra Photographer

infoline: 0823.40.53.35



La parola al piacere.



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FATTI IL CAPO.



AMARO DEL CAPO. PRETENDETELO GHIACCIATO.



DONNA LOKA
SHOES & BAGS

You can leave your shoes on

10 + 20 + 30% KORTING
OP ALLE SPORT & LIFESTYLE SCHOENEN



Di certe cose è meglio parlare. Il sessismo è una di quelle: per far sì che le persone lo riconoscano e che prendano coscienza del problema, bisogna affrontare il discorso.

Ci sono più differenze tra lo stesso sesso che fra
i due sessi

Per combattere il fenomeno del sessismo bisogna lavorare sulle nuove generazioni facendogli capire che i due sessi sono uguali tra loro